

Discover the Museo Reina Sofía venues

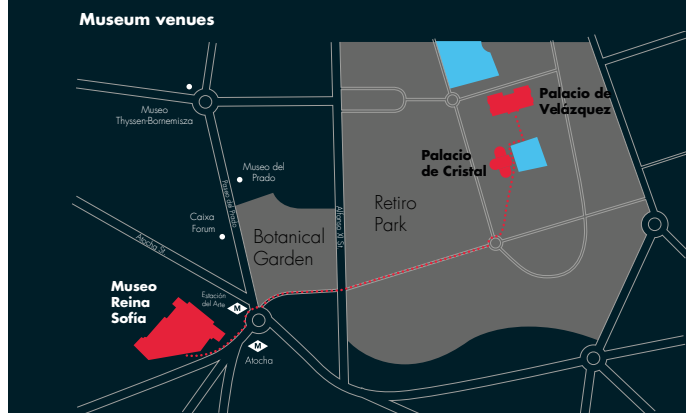
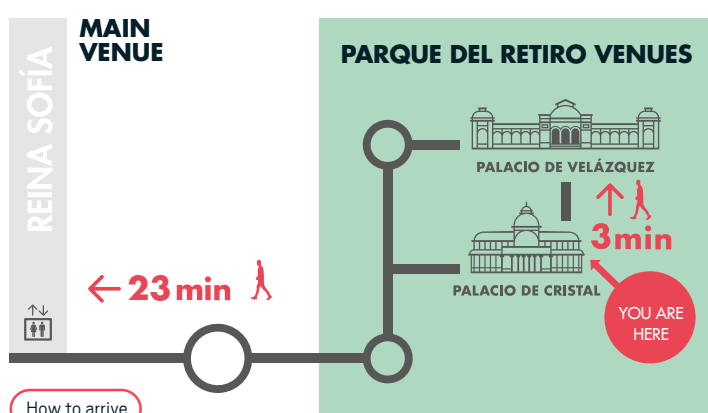
3 MINUTES AND 23 MINUTES WALK FROM HERE

MUSEO NACIONAL
CENTRO DE ARTE
REINA SOFÍA



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE



PALACIO DE CRISTAL

YOU ARE HERE



Designed by the Spanish architect Ricardo Velázquez Bosco in 1887, the Palace's, bears witness both to an innovate use of materials such as iron and glass, and to the history of 19th century colonialism. The cast iron columns of the building, combined with large areas of glass and an unobstructed floor plan, create a monumental effect and were, at the time, very innovative, and intended to produce in viewers an impression of phantasy and unreal spaces.

The building was conceived as a greenhouse for the Plants of the Philippines Exhibition (1887), organized at a time when the Philippine Islands were still a Spanish colony. After the exhibition, during a time hosted the National Fine Arts Exhibitions.

Since 1990, houses site-specific projects and installations by contemporary artists. like those made by Doris Salcedo, Dominique Gonzalez-Foerster, Charles Ray or Hassan Khan, among others.

A few meters from where we are, is located the Palacio de Velázquez.



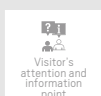
Exhibition

7 October 2022 - 9 April 2023

Pauline Boudry / Renate Lorenz
Glass is My Skin

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In collaboration with:



PALACIO DE VELÁZQUEZ

3 MIN



Takes its name from the architect Ricardo Velázquez Bosco, who was responsible for its construction, along with the ceramicist Daniel Zuloaga and the engineer Alberto del Palacio.

The building, in the realm of Neo-renaissance historicism, has a spacious floor plan, vaulted ceilings with iron structures and natural lighting, thanks to a large area of glass.

Conceived as the main pavilion for the International Exposition of Mining, Metal Arts, Ceramics, Glasswork and Mineral Waters of 1883, it follows the model used by Joseph Paxton for the Crystal Palace of London, built in 1851.

Since 1987 it has provided a venue for monographic exhibitions by artists such as Luciano Fabro, Beatriz González, Mario Merz or Tetsuya Ishida, among others.

ACCESS AND OPENING HOURS

Free access - Open every day
whenever there is an exhibition

April - September 10:00 a.m. - 10:00 p.m.

March and October 10:00 a.m. - 7:00 p.m.

November - February 10:00 a.m. - 6:00 p.m.

December 24 and 31, opening until 5:00 p.m.
Visitors are kindly asked to clear the gallery 15 minutes before closing.
Palacio de Cristal would be closed in case of rain or heat wave lapses.



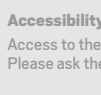
Exhibition

21 October 2022 - 16 May 2023

Manolo Quejido
Immeasurable Distance

See more

In collaboration with:



MAIN VENUE

23 MIN



Fifteen minute walk from here, in front of Atocha Station, is located the Main Venue of Museo Nacional Centro de Arte Reina Sofía, a point of reference in the international modern and contemporary art scene.

It houses one of the world's most famous and iconic modern art masterpieces, *Guernica* by Pablo Picasso, among other relevant works from the late nineteenth century to the present day, highlighting artists as Salvador Dalí, Joan Miró, María Blanchard, Ángeles Santos, Jörg Immendorff or Sara Ramo.

The Main Venue comprises two connected buildings that merge history and contemporaneity: the Sabatini Building, located on the site of the former Hospital de San Carlos, designed by José de Herosilla and Francisco Sabatini in the eighteenth century, and declared one of Spain's Historic-Artistic Monuments of National Interest in 1977; and the Nouvel Building, a contemporary expansion designed by renowned architect Jean Nouvel and opened in 2005.

Visitors can discover the collection, housed within these two buildings and on their different floors, and also enjoy the temporary exhibitions and the huge cultural activities program.

ACCESS AND OPENING HOURS

Access:

Sabatini Building, C/ Santa Isabel, 52. Madrid

Nouvel Building, C/ Ronda de Atocha, s/n. Madrid

Opening hours

Monday 10:00 a.m. - 9:00 p.m.

Wednesday to Saturday 10:00 a.m. - 9:00 p.m.

Sunday 10:00 a.m. - 2:30 p.m.

All Tuesday CLOSED

Closing days: 1 and 6 January, 1 May, 15 May*, 9 November*, 24, 25 and 31 December.

Free access (except groups)

Monday 7:00 p.m. - 9:00 p.m.

Wednesday to Saturday 7:00 p.m. - 9:00 p.m.

Sunday 12:30 p.m. - 2:30 p.m.

Also 18 April, 18 May, 12 October and 6 December

Individual tickets

Buy

General admission 12€

Reduced admission with valid accreditation 6€

Pass for two visits in one 18€

Cards and memberships

Paseo del Arte Card 32€

Annual Membership Card for National Museums 36,06€

Groups visit

See more



Exhibitions

21 September 2022 - 27 February 2023

Leonor Serrano Rivas
Natural Magic

See more

28 September 2022 - 27 March 2023

Francesc Tosquelles
Like a Sewing Machine
in a Wheat Field

See more

16 November 2022 - 27 February 2023

Documentary Genealogies
Photography 1848-1917

See more

24 November 2022 - 17 April 2023

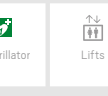
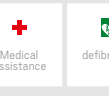
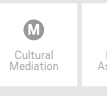
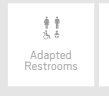
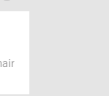
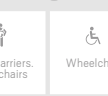
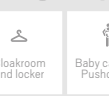
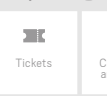
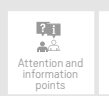
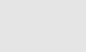
Margarita Azurdia
Margarita Rita Rica Dinamita

In collaboration with:



See more

Tickets are valid for the whole day. Please hold on, it will be requested at the exit. Due to conservation measures, the exhibition rooms must be kept at a constant temperature of 21° Celsius. Given the temperature inside the Museo, an item of warm clothing in summer is recommended.



Access is allowed with small bags that carry personal belongings and small backpacks (40x40 cm). No sharp objects may be taken into the exhibition places. Guide dogs and assistance dogs are allowed through the submission of the relevant documents beforehand.

More info:
www.museoreinasofia.es

